

MAGNUS BIO

MAGNUS is one of the most unusual artists of recent years with great musical diversity and extraordinary interpretations of his songs.

Art is in the foreground at MAGNUS, as you can see in his music videos.

He is an international Billboard Charts artist who has appeared on the Billboard Charts several times with both singles and his album. His music has so far reached millions of people on social media, but also on radio and television. His musical experiments graze many styles, creating a number of alternative versions of his songs in a variety of genres.

In the past three years MAGNUS has been represented with seven singles, an EP and an album in 16 different charts in 18 countries. He reached the official billboard charts five times with the singles "Lascivious" and "Memories Of Cinnamon" and with the album "OUTSIDE". He placed 8 singles, an EP and an album in the iTunes sales charts for most music downloads. Overall, he took the #1 place four times and achieved a top 5 place seven times. Four of his singles were placed in the dance and club charts and reached number #1 three times.

In October 2019, the music jury in LA officially proposed MAGNUS twice for a Grammy Award nomination for the song "Do Not Cry" as "best pop solo performance" and the remix version of Klaas as "best remix version".

The album OUTSIDE, released on October 22nd, 2019, was presented in the November issue of Rolling Stone magazine. The Rolling Stone describes the style of MAGNUS as "extrovert pop music" in which pop and EDM mix. The arrangements are complex and show a willingness to abstract. Perhaps that's why one of the previously released single "Higher And Higher" in the relevant charts was such a success, writes the magazine. MTV Rock say that Magnus is the currently most international German musician.

MAGNUS songs were played more than 25,000 times between 2018 and 2019 by over 160 radio stations in 47 countries. His singles and albums have reached millions of plays and thousands of sales and downloads in many countries. The artistic music videos saw approx. 12 million people on social media. The interest in the music of MAGNUS is relatively independent of age because its style is always differently unpredictable.